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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 073:07-09

Description: 3 leaves - Not bound. - John Frederick Lewis, Philadelphia (E M 73:8 only R. Lier & Co., Milan, 1924). - Bollati, Dizionario Biografica, pp. 816-820 and 1057; Rimini, Museo della Città, Neri da Rimini, pp. 138, cat. no. 25; Dauner, Neri da Rimini, p. 227, cat. no. I.2.

Notes: -Mounted on mat frame.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisEM0730709_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: 3 leaves

Description: - Parchment - 540-50 x 382-91 mm

Country: Italy

Cardinal point:

Region:

City: Bologna

Assigned Date: s. XIV

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Rotunda

Artist(s): Neri da Rimini

Figurative Decoration: historiated initials

Other Decoration: foliate extensions

Notes: These cuttings can be dated to ca. 1300-1313. Latin

Number of Texts: 1

Text 1: 3 leaves

Title: E M 73:7: Responsorium; on reverse: psalmo and antiphona; E M 73:8: Responsorium Antiphonary

Language(s): Latin

Notes: E M 73:7: Begins a response for the feast of St. Martin of Tours; E M 73:8: Begins a response for Palm Sunday; E M 73:9: Begins a response for Pentecost.

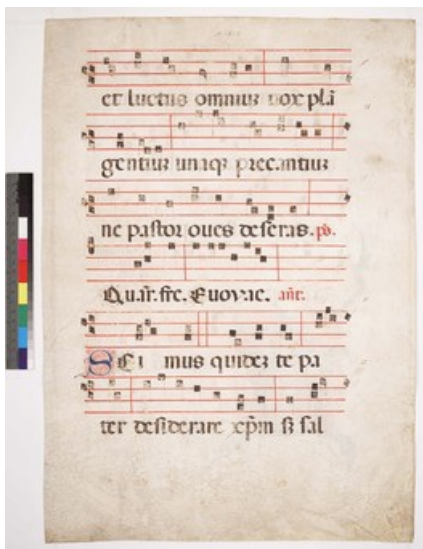
Status of text: Fragment



front 73:7 Initial H with St. Martin of Tours

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reverse 73:7

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front 73:8 Initial I with David in Prayer

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reverse 73:8

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A manuscript page from a medieval choirbook, folio 73r. It features six staves of square musical notation on red four-line staves. The Latin text is written in a Gothic script. The text reads: "tur di es pen reco", "ntes c rant om", "nes pa nter dicen", "tes allelu ya et". The first staff has a large, ornate initial 'D' decorated with blue, red, and gold, featuring a miniature of the Pentecost. A color calibration strip is visible on the left edge.

front 73:9 Initial D with the Pentecost

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reverse 73:9

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